

EGGOTI MUSIC COMPANY  
ALAMEDA, CA 94501

# STOLEN MOMENTS

GUITAR

By OLIVER NELSC

Arranged by MARK TAYLOR

MEDIUM GROOVE (♩ =  $\frac{3}{4}$ )

(S)

Cmi<sup>9</sup> FMA<sup>7</sup>/C Ebma<sup>7</sup>/C FMA<sup>7</sup>/C

(5)

Cmi<sup>9</sup> FMA<sup>7</sup>/C Cmi<sup>9</sup> FMA<sup>7</sup>/C CMA<sup>7</sup>

Fmi<sup>7</sup> Gmi<sup>7</sup>/F Db<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>7</sup>/C Ami<sup>7</sup>(bs.)

(13)

mf

TO CODA  
G<sup>7</sup>SUS

(21)

mp CRES. f

mf

(29)

30724026

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GUITAR

1.  $G^7(\#9)$  37 OPTIONAL OPEN SOLOS  $Cm^9$

$Fm^9$   $Cm^9$

$D^7(\#9)$   $G^7(\#9)$   $Cm^9/G$   $G^7sus$

49  $Cm^9$   $Fm^9$

$Cm^9$   $D^7(\#9)$   $G^7(\#9)$

$Cm^9$   $G^7sus$  1. OPT. REPEAT FOR SOLOS  $Cm^9$   $G^7sus$  2. LAST TIME  $Cm^9$   $G^7sus$  62  $Cm^9$   $Dm^9/C$   $Ebm^7/C$   $Dm^9/C$

$Cm^9$   $Dm^9/C$   $Ebm^7/C$   $Dm^9/C$   $Fm^9$   $Gm^9/C$   $Abm^7/C$   $Gm^9/C$   $Cm^9$   $Am^9/C$

$Ebm^7/C$   $Dm^9/C$   $D^7(\#9)$   $G^7(\#9)$   $G^7(\#9)$  2 D.S. AL COD (W/REPEAT)

$\phi$  CODA  $G^7sus$  2

# STOLEN MOMENTS

ÉCOLE MUNICIPALE DE MUSIQUE DE SAROMME

PIANO

MEDIUM GROOVE (♩ =  $\frac{3}{4}$ )

By OLIVER NELSON

Arranged by MARK TAYLOR

"RHODES" SOUND *mp*

(X)  $Cm^9$   $Fm^7/C$   $Ebm^7/C$   $Fm^7/C$

(5)  $Cm^9$   $Fm^7/C$   $Cm^9$   $Fm^7/C$   $Cm^7$

$Fm^7$   $Gm^7/f$   $Db^9$   $Cm^9$   $Dm^7/C$   $Am^7(bs)$

(13) *mf*

To CODA  $G^7sus$

17 18 19 20

PIANO

(21) 4 SOLO 2

mf

21-24 25 26 27-28

(29) mf

G+7(#9)

33 34 35 36

(37) OPTIONAL OPEN SOLOS  
Cmi9 COMP. BEHIND SOLOS Fmi9

37 38 39 40 41 42

Cmi9 D+7(#9) G+7(#9) Cmi9/G Gsus

43 44 45 46 47 48

(49) Cmi9 Fmi9

49 50 51 52 53

PIANO

Musical notation system 1: Treble and bass clefs. Chords:  $Fm^9$ ,  $Cm^9$ ,  $D^7(\#9)$ . Measure numbers: 54, 55, 56, 57.

Musical notation system 2: Treble and bass clefs. Chords:  $G^7(\#9)$ ,  $Cm^9$ ,  $Gsus$ . Includes first and second endings: "1. OPT. REPEAT FOR SOLOS" and "2. LAST TIME". Measure numbers: 58, 59, 60, 61.

Musical notation system 3: Treble and bass clefs. Chords:  $Cm^9$ ,  $Dm^9/c$ ,  $Ebm^7/c$ ,  $Dm^9/c$ . Dynamics:  $p$ ,  $mp$ . Measure numbers: 62, 63, 64, 65.

Musical notation system 4: Treble and bass clefs. Chords:  $Fm^9$ ,  $Gm^9/c$ ,  $Abm^7/c$ ,  $Gm^9/c$ ,  $Cm^9$ ,  $Dm^9/c$ ,  $Ebm^7/c$ ,  $Dm^9/c$ . Dynamics:  $mf$ ,  $f$ . Measure numbers: 66, 67, 68, 69.

Musical notation system 5: Treble and bass clefs. Chords:  $D^7(\#9)$ ,  $G^7(\#9)$ ,  $G^7(\#9)$ . Dynamics:  $ff$ ,  $mf$ ,  $p$ . Includes instruction: "D.S. AL CODA (W/REPEAT)". Measure numbers: 70, 71, 72, 73.

Musical notation system 6: Treble and bass clefs. Includes instruction: "CODA". Dynamics:  $p$ ,  $RIT.$ . Measure numbers: 74, 75, 76, 77-78, 79.



BASS

OPTIONAL OPEN SOLOS

G7(#9) (37) Cmi7

Musical staff 1: Measures 34-38. Chords: G7(#9), Cmi7.

Musical staff 2: Measures 39-43. Chords: Fmi9, Cmi9.

Musical staff 3: Measures 44-48. Chords: D+7(#9), G7(#9), Cmi/G, Gsus.

Musical staff 4: Measures 49-53. Chords: Cmi9, Fmi9.

Musical staff 5: Measures 54-58. Chords: Cmi9, D+7(#9), G7(#9).

Musical staff 6: Measures 59-63. Chords: Cmi9, Gsus, Cmi9, Gsus, Cmi7, Gsus, Cmi9, Dmi9/C, Ebma7/C, Dmi9.

Annotations: 1. OPT. REPEAT FOR SOLOS; 2. LAST TIME.

Musical staff 7: Measures 64-68. Chords: Cmi9, Dmi9/C, Ebma7/C, Dmi9/C, Fmi9, Gmi9/C, Abma7/C, Gmi9/C, Cmi9, Dmi9/C.

Dynamic markings: mp, mf, f.

Musical staff 8: Measures 69-73. Chords: Ebma7/C, Dmi9/C, D+7(#9), G7(b9), G7(#9).

Dynamic markings: ff, mf.

Musical staff 9: Measures 74-76. Chords: G7sus.

Annotations: CODA, RIT.

Musical staff 10: Measures 77-79. Chords: (ARCO).



DRUMS

OPTIONAL OPEN SOLOS

37

38 39 40 41 42

(8)

43 44 45 46 47 48

49

50 51 52 53 54 55 56

57 58 59 60 61

1. OPT. REPEAT FOR SOLOS  
2. LAST TIME

62

FILL

3

2

63 64 mp 65

BUILD

66 mf 67 68 f 69

70 ff 71 72 mf 73

TOMS

3 3

D.S. AL CODA (W/REPEAT)

⊕ CODA

74 75 76

RIT.

77 78 79


FREELY

3 3 3 3

EMO

# STOLEN MOMENTS

VIBES

MEDIUM GROOVE (♩ = )

By OLIVER NELSON  
Arranged by MARK TAYLOR

(VIBES) 



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VIBES

Musical staff 1: Measures 33-36. Treble clef, key signature of one flat. Notes: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter).

(37) OPTIONAL OPEN SOLOS

Musical staff 2: Measures 37-40. Treble clef, key signature of one flat. Measure 37 has a repeat sign. Measure 38-40 has a thick black bar. Measure 40 has a *mf* dynamic marking.

Musical staff 3: Measures 49-52. Treble clef, key signature of one flat. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Musical staff 4: Measures 53-56. Treble clef, key signature of one flat. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

Musical staff 5: Measures 57-61. Treble clef, key signature of one flat. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter). Dynamics: *f* at 58, *f* at 59, *p* at 61. Handwritten notes: "1. OPT. REPEAT FOR SOLOS" and "2. LAST TIME".

Musical staff 6: Measures 62-65. Treble clef, key signature of one flat. Notes: 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter). Dynamics: *mf* at 63, *mf* at 65.

Musical staff 7: Measures 66-69. Treble clef, key signature of one flat. Notes: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Dynamics: *f* at 68.

Musical staff 8: Measures 70-73. Treble clef, key signature of one flat. Notes: 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter). Dynamics: *ff* at 70, *mf* at 72, *p* at 73. Handwritten note: "D.S. AL CODA (W/ REPEAT)".

⊕ CODA

Musical staff 9: Measures 74-76. Treble clef, key signature of one flat. Notes: 74 (quarter), 75 (quarter), 76 (quarter). Dynamics: *p* at 76. Handwritten note: "RIT.".

Musical staff 10: Measures 77-79. Treble clef, key signature of one flat. Notes: 77 (quarter), 78 (quarter), 79 (quarter). Dynamics: *p* at 78.